



Smedsby centrum Sepänkylän keskusta Central Smedsby

Orienteringskarta • Suunnistuskartta • Orienteering map
skapad av Otto Sund © IF Femman till
Ellys marknad • Ellyn markkinat • Elly's Market 24.5.2024



KORSHOLM
MUSTASAARI



Smedsby
Sepänkylä

♥ Tack till Aktiastiftelsen i Korsholm,
Korsholms kommun och alla som
bidragit till denna karta



Vasa-Korsholm guider
Vaasa-Mustasaari oppaat



Kartskala • Mittakaava • Map scale: 1:4500
Ekvidistans • Käyräväli • Contour interval: 2 m
Tryckning • Painatus • Printed in place by: **KIMP**

Where countryside meets the city

The land uplift and municipality union has made the smith's, fisherman's, and farmers' village the centre of Korsholm. Here, people meet and care for one another. With a scent of the countryside, next to the city of Vaasa, enterprises and schools grow. Near the marketplace, you will find services, activities, and nature for all. Welcome to Smedsby!



Start & finish: The square and the annual market are named after parliamentarian Elly Sigfrids. Astrid Wikman is her sister.



8) In the house of culture, the library and the adult education centre flourish. Maria Kronqvist-Berg and Monika Fröjdö welcome you.

More about Smedsby and its people:
www.korsholm.fi/smedsbyorientering



7) The education campus will be Ostrobothnia's largest. Jane Trygg-Kaipiainen has worked for new spaces for students.



5) The youth association Smedsby uf is well known for its revues. Mikael Gädda has been involved since 1984.



6) The local cultural association cares for the museum area by Holmska gården, Axelas, where the scouts of Ahjopartio also gather.



1) Korsholm has a history dating back to 1348 and was re-established in 1973. Carola Lithén is one of the decisionmakers since 1989.



2) The church in the middle of the village has room for everyone. Anne Visser-Keltto and Miika Kallio offer services in Finnish.



3) The Seniors' point is where pensioners and people of all ages meet feel at home. Diana Enlund and Anette Hästbacka invite you in.



4) The Apple Valley attracts many visitors. Adina Järveläinen has found the control under the talking arc.

Photos: Nina Buss
& Annika Granfors-Loo
Idea: Anders Vestergård